

BASECAMP GUIDE TO SHOOTING SHARPER PICTURES

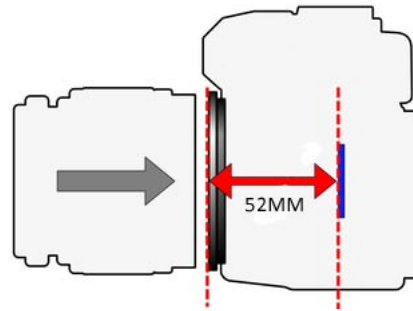
1. CHECK AND ADJUST THE FLANGE DEPTH ON THE CAMERA

Sharp pictures can't be achieved if the flange depth on the camera is wrong. It has to be 52mm on a standard Arri PL mount.

In order to check the flange depth you need a Denz Flange Depth Controller and some shims.

<http://www.denz-denz.com/premium-products/fdc-flange-depth-controller-for-pl-mount/#>

<https://www.youtube.com/watch?v=HS4jB5bywV4>



2. Check focus markings on lens

After you have got an accurate flange depth on your camera you need to make sure that the focus markings on the lens are accurate. To do this you need a Lens Align mk11. Simply set your camera up and check your lenses to see if you get accurate focus on all lenses. If you don't, send them back to the rental house.

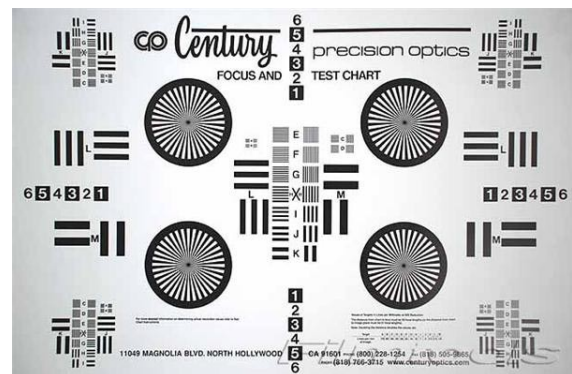
<http://michaeltapesdesign.com/store.html>



3. Check to make sure your lens resolution is matching for each lens in your kit

After checking the focus markings on your lenses, you need to make sure the lenses in your kit have similar resolving power. Otherwise when you swap between lenses, your apparent sharpness changes (not good). Use a Century test chart and booklet. Follow the instructions and you can match the lenses in your kit so you get similar focus resolution.

<https://www.schneideroptics.com/pdfs/D101010.pdf>



4. Use a Cinetape when shooting

Don't guess focus, just get it right!

<http://www.cinemaelec.com/products/cinetapemeasure.php>

5. Check your lenses thoroughly for mold, rattles, tight spots on the focus ring and rear element damage and try not to shoot everything at T1.4.

